FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00159561-A **Type of Permit:** FILMING **Release Date:** 12/06/2019

Production Company	HUNGRY MAN INC
Insured Company Name	HUNGRY MAN INC
Contact Phone No. 1	310-264-3000
Contact Phone No. 2	212-625-5600
Fax	212-625-5699
Address	3111 S LA CIENEGA BLVD LOS ANGELES, California 90016
Production Title	ALTICE
Type of Production	Commercial - Standard

Producer	Tyler Bryne
Director	Conor Bryne
1st AD	TBD TBD
Production Manager	Cassidy Gill
FilmL.A. Coordinator	Hans Groszkruger
Location Manager	Sean Casagrande
Primary Phone	Mobile - 213-804-7163
Secondary Phone	Office - 310-264-3000
Location Assistant	Sean Casagrande
Primary Phone	Mobile - 213-804-7163
Secondary Phone	

Fees

Posting 1200	$276.00	**Total Permit Fee**	$560.00
Notification Charge	$173.00	**Number of Locations**	1
FILMLA NON-REFUNDABLE FILM PERMIT RIDER FEE	$111.00		

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Summary Information — Location

Permit Number F00159561-A
Production Company HUNGRY MAN INC
Insured Company HUNGRY MAN INC
Production Title ALTICE

Location Manager Sean Casagrande
Primary Phone Mobile - 213-804-7163
Secondary Phone Office - 310-264-3000

Location Address 1385 Palms Blvd, Los Angeles, CA, 90291

Location Type Private Residence

Prep Dates 12/5/2019 - 12/5/2019 07:00 - 20:00 1 day

Film Dates 12/6/2019 - 12/6/2019 07:00 - 22:00 1 day

Open or Closed to the Public Closed

Generic Conditions **THE CONSUMPTION OF ALCOHOLIC BEVERAGES AND THE USE OF DRUGS, INCLUDING MARIJUANA, ON LOCATION BY ANY CAST, CREW, OR INVITED GUESTS IS STRICTLY PROHIBITED.**
*LA CITY AND/OR LA COUNTY FIRE CHECKLIST ATTACHED TO FINAL PERMIT. THE PERMITTEE IS RESPONSIBLE FOR COMPLETING CHECKLIST PRIOR TO FILMING ACTIVITY AT THIS LOCATION. NON COMPLIANCE MAY RESULT IN ASSIGNMENT OF A FIRE OFFICER.
Community Survey Obtained
CROSSOVERS/CABLING ACROSS STREET II: Signage indicating “BUMPS AHEAD” required and a minimum of one LAPD officer will be required to be posted at crossover.
Equipment staging and vehicles may park on one side of the street only.
Must Maintain 5' Clearance on Sidewalks/Walkways
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

Please see attached document Sean Casagrande FILM LA.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	7
Cast/Crew vehicles	47
Catering Truck	1
Cube Trucks	4
Generator	1
Honey Wagons	1
Motor Homes	1
Portable restrooms	1
Vans	3

Personnel on Location

Type	Quantity
Cast	5
Crew	60
Off-Duty/Retired LAPD Officer(s)	1
Spot Check	1

Filming Activities Crossovers in street; Interior Dialogue;

Jurisdiction **Political:** Los Angeles City - Council District 11 **Police:** Los Angeles Police **Fire:** Los Angeles City Department

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Approvals LOS ANGELES CITY POLICE DEPARTMENT — Gabriel Aleman

Coordinator Note ONE TRAFFIC OFFICER REQUIRED FOR SAFETY.

Coordinator Note RIDER "A" RELEASES LOCATION

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

Parking Notes
CREW PARKING: 2950 28th St

Posting "No Parking" signs S/S OF PALMS BLVD, 300' W. OF WALGROVE AV - 150 E. OF REDWOOD AV
W/S OF WALGROVE AV, PRESTON WY - S. TO ALLEY
W/S OF WALGROVE AV, VIENNA WY GOING N TO 75' BEYOND ALLEY.

Approximate Footage 901 - 1200 **Log Number** 264752

Date(s) 12/6/2019 to 12/6/2019 **Time(s)** 07:00 to 22:00

NO PERMIT

APPOINTMENT OF Beautiful Day Permits
AS AUTHORIZED AGENT AND REPRESENTATIVE

I certify that I am a representative of Hungryman Inc. (Principal) and am authorized to enter into binding contractual agreements on Principal's behalf provided Principal has pre-approved such agreements. I further certify that I am authorized by Principal to appoint other representatives and agents for Principal and to give such representatives and agents authority to enter into and bind Principal to agreements relating to the issuance and compliance with location film (e.g. theatrical, television, commercial, and other motion picture filming) and still photographic permits, including the permits themselves and any riders to such permits. Acting on the behalf of Principal in my capacity as its authorized representative, I appoint Beautiful Day Permits and its employees and agents as Principal's authorized representatives and agents to apply for and receive location film (e.g. theatrical, television, commercial, and other motion picture filming) and still photographic permits on behalf of Principal through FilmLA for any city, county or other jurisdiction that FilmLA contracts with, in accordance with Principal's instructions, to negotiate, discuss, accept, modify, agree to bind the Principal to the terms and conditions of such permits (including any restrictions and/or community guidelines applicable to any such permit) and to execute such permits on behalf of Principal. Principal understands, acknowledges and agrees that it (and/or it's insurer) remains responsible and liable for any and all obligations imposed by or incidental to any permit or rider issued to Principal signed by an employee or agent of (including any coordinator, runner or messenger used by) Beautiful Day Permits. Principal further agrees to comply with the terms and conditions of any such permits and hereby appoints Beautiful Day Permits as an authorized representative to facilitate compliance with such terms and conditions following issuance of such permits and to enter into agreements for Principal with respect thereto. Any person, city, agency, entity or organization (including FilmLA and any city, county or other jurisdiction that FilmLA contracts with) may rely on this appointment and not need obtain any further authorization for any act described herein. An original or electronic copy of this appointment shall be sufficient and may be treated as an original for all purposes. The appointment may be revoked by Principal at any time in writing delivered to FilmLA, but in any case shall expire one (1) year from the date of execution set forth below.

I declare under penalty of perjury under the laws of the State of California that I am authorized to appoint Beautiful Day Permits as an agent for Principal and based on that authority I hereby appoint Beautiful Day Permits as Principal's agent as set forth herein.

DATED 12/4/19 **BY** Location Manager
REPRESENTATIVE'S SIGNATURE

Hungryman Inc
NAME OF "PRINCIPAL" (PRODUCTION COMPANY)

3111 S. La Cienega Blvd.
PRINCIPAL'S STREET ADDRESS

Sean Casagrande
PRINT PRINCIPAL REPRESENTATIVE NAME

Los Angeles, Ca. 90016
CITY, STATE, ZIP CODE

Sean Casagrande

310-264-3000
PRINCIPAL'S TELEPHONE NUMBER

REPRESENTATIVE TITLE (I.E. UPM, LOC. MGR.)

NOT A PERMIT